Royal Academy of Music Library

SONGS OF LOVE AND YOUTH

THE POEMS BY

LONGFELLOW

AND

CHRISTINA ROSSETTI

The Music by

WILLIE B. MANSON.

ROYAL ACADEMY OF MUSIC 054318 LIBRARY

LOVE! WHAT WILT THOU WITH THIS HEART OF MINE?
A BIRTHDAY.
HENCE, AWAY! BEGONE!

PRICE 3/- NET

BOOSEY & Co
295, REGENT STREET, LONDON, W.
9, EAST 17TH STREET, NEW YORK. AND 229, YONGE STREET, TORONTO.

THESE SONGS MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE.
THE PUBLIC PERFORMANCE OF ANY PARODIED VERSIONS, HOWEVER, IS STRICTLY PROHIBITED.

COPYRIGHT 1919 BY BOOSEY & Co

Reserve 47.51 MANSON

Royal Academy of Music Library

This work must be returned or renewed on or before the last date mentioned below.

Reserve 2000

NOT TRANSFERABLE

ROYAL ACADEMY OF MUSIC
0054318

Royal Academy of Music Library

47.51

Royal Academy of Music Library

SONGS OF LOVE AND YOUTH

THE POEMS BY

LONGFELLOW

AND

CHRISTINA ROSSETTI

The Music by

WILLIE B. MANSON.

ROYAL ACADEMY OF MUSIC
054318
LIBRARY

LOVE! WHAT WILT THOU WITH THIS HEART OF MINE?
A BIRTHDAY.
HENCE, AWAY! BEGONE!

PRICE 3/- NET

BOOSEY & Co
295, REGENT STREET, LONDON W.
9, EAST 17TH STREET, NEW YORK. AND 229, YONGE STREET, TORONTO.

THESE SONGS MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE.
THE PUBLIC PERFORMANCE OF ANY PARODIED VERSIONS, HOWEVER, IS STRICTLY PROHIBITED.

COPYRIGHT 1919 BY BOOSEY & Co

Royal Academy of Music Library

LOVE, WHAT WILT THOU WITH THIS HEART OF MINE?

Love, love, what wilt thou with this heart of mine?
Nought see I fixed or sure in thee!
I do not know thee,- nor what deeds are thine:
Love, love, what wilt thou with this heart of mine?
Nought see I fixed or sure in thee!

Shall I be mute, or vows with prayers combine?
Ye who are blessed in loving, tell it me:
Love, love, what wilt thou with this heart of mine?
Nought see I permanent or sure in thee!

LONGFELLOW.

(Translated from Froissard).

Royal Academy of Music Library

Love! what wilt thou with this heart of mine?

Poetry by
LONGFELLOW.

Music by
WILLIE B. MANSON.

Andante.

Voice.

Piano.

p

p *Con molto espressione.*

Love, love, what wilt thou with this heart of mine?

p sempre legato.

Nought see I fixed or sure in thee!.....

Copyright 1919 by Boosey & Co

Royal Academy of Music Library

dim.

p

I do not know thee, nor what deeds are thine,.....

p

cresc.

I do not know thee, nor what deeds are thine:.....

f ma dolce.

dim.

3

Love, love, what wilt thou with this heart of mine?

f sempre legato.

Love! what wilt thou with this heart of mine.

Royal Academy of Music Library

pp

Nought see I fixed or sure..... in thee!

pp

p

mf

Shall I be mute, or

f

Royal Academy of Music Library

espress dim.

vows with pray'rs com - bine?

colla voce.

appassionato.
accel.

Ye who are bless'd in lov-ing, tell it me,

colla voce.

p

cantabile.

rall.

Ye who are bless'd in lov - ing, tell it me.

Tempo I.

p dolce.

Love, love, what wilt thou with this heart of mine?

Tempo I.

p dolce.

Love! what wilt thou with this heart of mine.

Royal Academy of Music Library

cresc.

Nought see I per - ma - nent or sure in..... thee,

Nought see I per - ma - nent,

f

f *cantabile.*

mf

p

Nought see I per - ma - nent or sure in thee!

8

calando.

8

Love! what wilt thou with this heart of mine.

Royal
Academy
of Music
Library

A BIRTHDAY.

My heart is like a singing bird
    Whose nest is in a water'd shoot:
My heart is like an apple-tree
    Whose boughs are bent with thick-set fruit;
My heart is like a rainbow shell
    That paddles in a halcyon sea;
    And all because my love is come to me.

Raise me a dais of silk and down;
    Hang it with vair and purple dyes;
Carve it with doves and pomegranates,
    And peacocks with a hundred eyes;
Work it in gold and silver grapes,
    In leaves and silver fleur-de-lys;
    And all because my love is come to me.

CHRISTINA ROSSETTI.

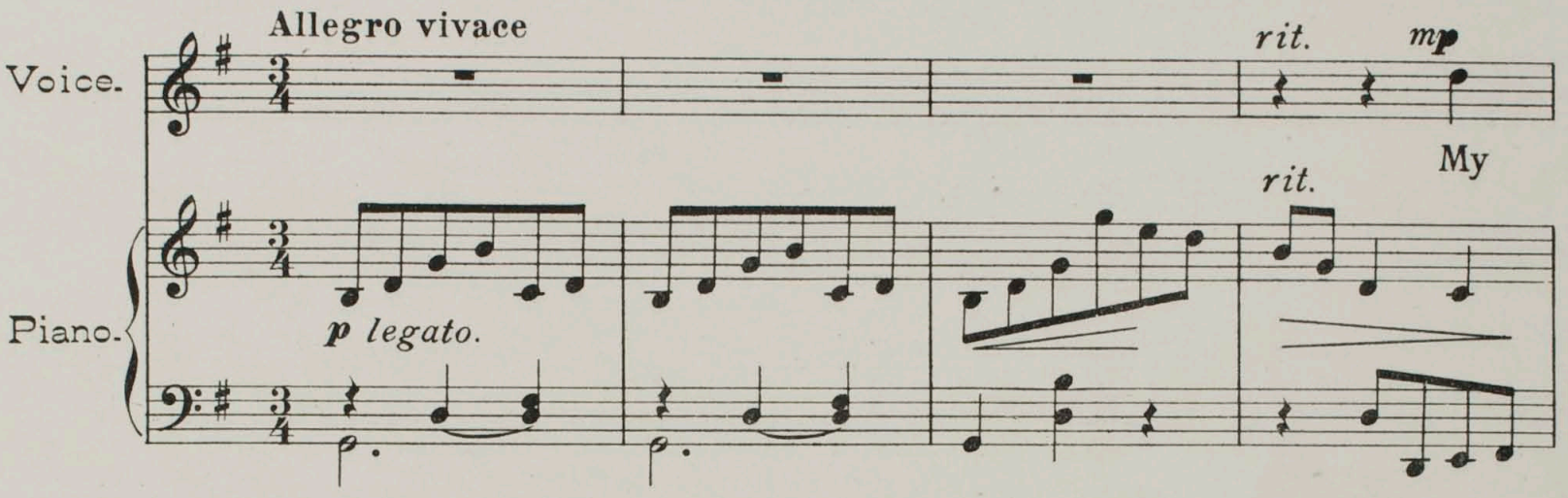
(By kind permission of Messrs. Macmillan & Co.)

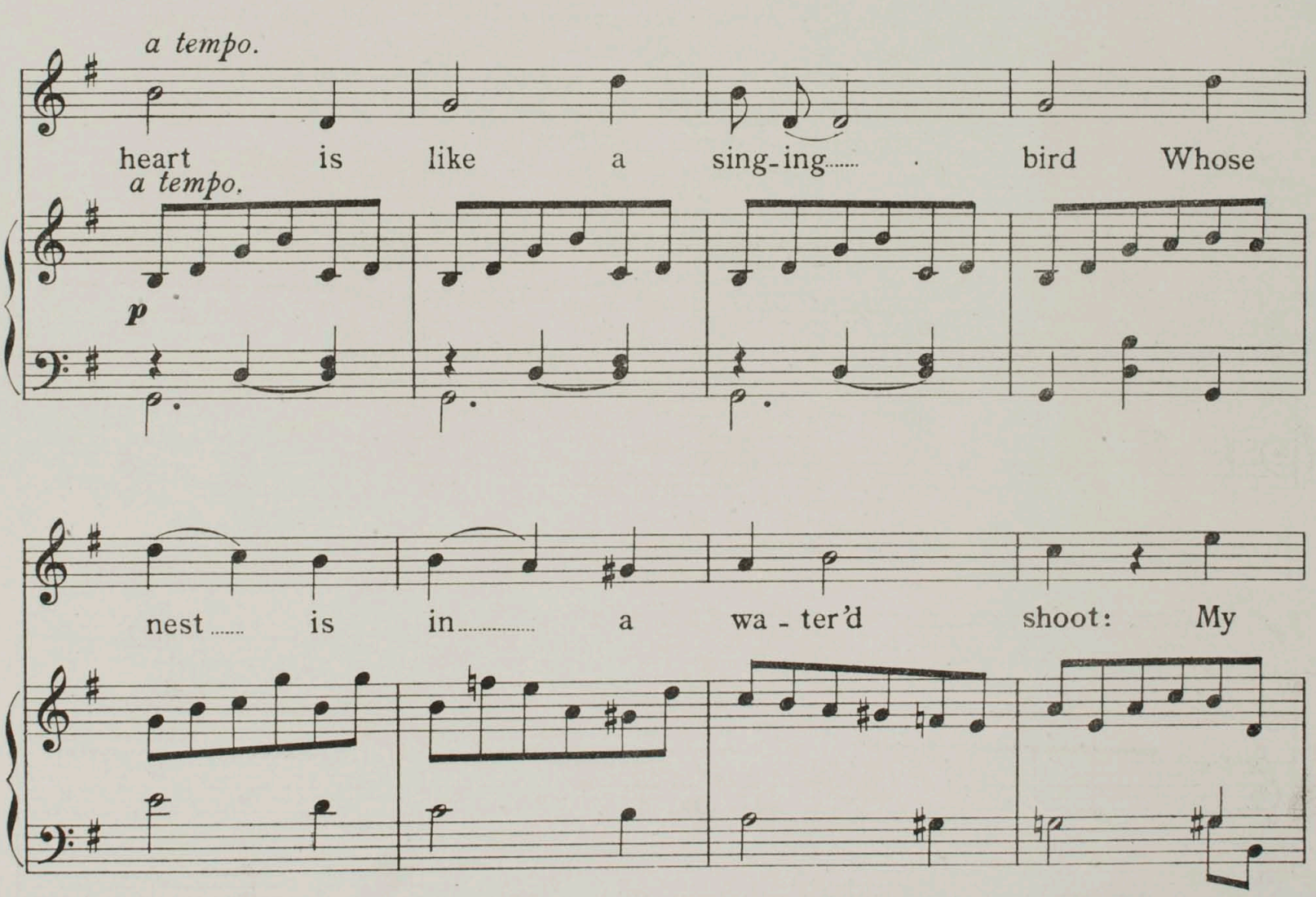
Royal Academy of Music Library

A Birthday.

Poetry adapted from
CHRISTINA ROSSETTI.

Music by
WILLIE B. MANSON.





Copyright 1919 by Boosey & Co

Royal Academy of Music Library

heart is like an ap - - - ple

mf

tree Whose boughs are bent with

p

thick - set fruit; My heart is

p

like a rain - bow shell That

Royal Academy of Music Library

cresc.

pad - - dles in ..... a hal - - cyon

cresc.

sea; And all..... be - - cause ..... my

allarg.

love..... is come,.... my love is come..... to

allarg.

f

f

a tempo.

me.

rit.

rit.

p a tempo.

Royal Academy of Music Library

a tempo.

mp

Raise me a daïs of silk and down;.....

p a tempo.

Hang it with vair ..... and pur - ple dyes;

Carve it with doves and pome - gran - ates, And

pea - - cocks with a hundred eyes;.....

Royal Academy of Music Library

pp dolce.

Work it in gold and sil - ver grapes, In leaves and

cresc.

pp dolce.

cresc.

sil - - ver fleur - - de - - lys; And all..... be -

f

f

allarg.

cause..... my love..... is come,... my love is come..... to

allarg.

8

a tempo.

me!.....

rit.

f a tempo.

f

Royal
Academy
of Music
Library

HENCE AWAY! BEGONE.

Hence away, begone, begone,
Carking care and melancholy!
Think ye thus to govern me
All my life long, as ye have done?
That shall ye not, I promise ye:
Reason shall have the mastery.
So hence away, begone, begone,
Carking care and melancholy!
If ever ye return this way,
With your mournful company,
A curse be on ye, and the day
That brings ye moping back to me!
Hence away, begone, I say,
Carking care and melancholy!

LONGFELLOW.

(Translated from The Duke of Orleans).

Royal Academy of Music Library

Hence away! Begone.

Poetry by
LONGFELLOW.
(Translated from The Duke of Orleans).

Music by
WILLIE B. MANSON.

Allegro non troppo.

Voice.

Piano.

f con brio e sempre non legato.

f con brio.

Hence a - way, be -

fz

f

- gone, be - gone, Cark - ing care and me - lan - cho - ly!

Copyright 1919 by Boosey & Co.

Royal Academy of Music Library

mf *f*

Think ye thus to gov- ern me All my life long, as

mf *f*

ye have done?

ff

mf

That shall ye not, I prom-ise ye: Rea - son shall have the

mf

Royal Academy of Music Library

mas - ter - y. So hence a - way, be - gone, be-gone,

Cark-ing care and me - lan - cho - ly!

rit.

rit.

dim.

If

Royal Academy of Music Library

poco meno mosso.
cresc.

ev - er ye re - turn this way,

poco meno mosso.

p *cresc.*

With your mourn - - ful com - pa - ny, A

f

ff

curse be on ye, and the day That brings ye mo - ping

ff

3

Hence away! Begone!

Royal Academy of Music Library

accel.

back to me!

accel.

ff sempre.

allargando.

allarg.

Tempo I.

ff

Hence a - way, be - gone, I say,

allarg.

ff **Tempo I.**

Royal Academy of Music Library

Cark - ing care and me - lan - cho - ly,

allarg.

Cark - ing care, be - gone!

allarg.

ff colla voce.

p

Presto.

f

fff

Royal Academy of Music Library

VOLUMES OF SONGS BY EMINENT COMPOSERS.

HUBERT BATH.

THREE INDIAN SONGS *For High or Low Voice.* Price of each Edition, 2s. 6d. net.

HELENA M. BLAND.

FOUR SONGS OF FAIRYLAND. Words by HELEN TAYLOR. *For High or Low Voice.* Price of each Edition, 3s. net.

CHAS. WAKEFIELD CADMAN.

FOUR AMERICAN INDIAN SONGS. Words by NELLE RICHMOND EBERHART. *For High or Low Voice.* Price of each Edition, 4s. net.

ERIC COATES.

FOUR OLD ENGLISH SONGS. The Poems by SHAKESPEARE. *For High, Medium or Low Voice.* Price of each Edition, 3s. net.
Band Parts may be had.

S. COLERIDGE-TAYLOR.

FIVE FAIRY BALLADS. Words by KATHLEEN EASMON. *For High or Low Voice.* Price of each Edition, 4s. net.
Full Score and Band Parts may be had.

EDWARD ELGAR.

SEA PICTURES. Cycle of Five Songs for Contralto. The words by Mrs. BROWNING, The HON. RODEN NOEL, and others. Sung by Madame CLARA BUTT.
(Three Editions—English, French, and German.) Price 4s. each net.
Full Score and Band Parts may be had.

ALMA GOETZ.

FOUR SONGS FROM "THE GARDEN OF KAMA," by LAURENCE HOPE. *For High or Low Voice.* Price of each Edition, 3s. net.

HAMILTON HARTY.

THREE TRADITONAL ULSTER AIRS. Words by SEOSAMH MACCATHMHAOIL. *For High or Low Voice.* Price of each Edition, 2s. 6d. net.

HERBERT HUGHES.

IRISH COUNTRY SONGS. (2 Vols.) 3s. 6d. each, net.

FREDERICK KEEL.

ELIZABETHAN LOVE SONGS (Sets I. and II.). Price of each set, 2s. 6d. net, Paper Cover.
Also in Limp Cover, Gilt, 4s. net, and Limp French Morocco, Gilt, 7s. net.
Two Editions of Set II. for High and Low Voices.

LIZA LEHMANN.

NINE FAVOURITE SOPRANO SONGS. *For Medium or High Voice.* Price of each Edition, 3s. 6d. net.

BIRD-SONGS. Words by A.S. *For Mezzo-Soprano or Soprano.* Price of each Edition, 3s. 6d. net.

THE LIFE OF A ROSE. a group of Seven Short Songs. Words and Music by LIZA LEHMANN. *For Medium or High Voice.* Price of each Edition, 3s. 6d. net.

"THE DAISY CHAIN" and "MORE DAISIES." Solos and Quartets. Words by R. L. STEVENSON, and others. Price 5s. each, net.

ALICIA ADÈLAIDE NEEDHAM.

TWELVE HUSH SONGS. The words by EUGENE FIELD, FRANCIS A. FAHY, and others. Price 5s., Paper Cover; 7s. 6d. Cloth Gilt.

HERBERT OLIVER.

SONGS OF A VIVANDIÈRE. Words by E. TESCHEMACHER. *For Low, Medium or High Voice.* Price of each Edition, 3s. net.

ROGER QUILTER.

FOUR SONGS. (Op. 14.) *For High or Low Voice.* Price of each Edition, 3s. net.

SEVEN ELIZABETHAN LYRICS. *For High or Low Voice.* Price of each Edition, 4s. net.

THREE SHAKESPEARE SONGS. *For High, Medium or Low Voice.* Price of each Edition. 2s. 6d. net.
Band Parts may be had.

WILFRID SANDERSON.

A CORNISH HAUL. Five Songs, words by BERNARD MOORE. Price 4s. net.

NOCTURNES. Words by E. TESCHEMACHER. *For Low or Medium Voice.* Price of each Edition, 3s. net.

ARTHUR SOMERVELL.

CYCLE OF SONGS FROM TENNYSON'S "MAUD." Sung by Mr. PLUNKET GREENE. Price 5s. net.
Voice Part only, price 1s. net.

"A SHROPSHIRE LAD." Song-Cycle from "A Shropshire Lad," by A. E. HOUSMAN. Sung by Mr. PLUNKET GREENE. Price 4s. net.

CHAS. VILLIERS STANFORD.

AN IRISH IDYLL IN SIX MINIATURES. The words by MOIRA O'NEILL. Sung by Mr. PLUNKET GREENE. *For High or Low Voice.* Price of each Edition, 4s. net.

SONGS OF THE SEA. (5.) Poems by HENRY NEWBOLT, set to Music for Baritone Solo and Chorus, *ad. lib.* Sung by Mr. PLUNKET GREENE. Price 2s. 6d net.
Chorus only (T.T.B. or S.A.T.B.), in Old Notation or Tonic Sol-fa, 8d. each.
Full Score and Band Parts may be had.

SONGS OF ERIN. A collection of Fifty Irish Folk-Songs, arranged with words by ALFRED PERCEVAL GRAVES. Price 5s. net.

SONGS OF OLD IRELAND. A collection of Fifty Irish Melodies, arranged with words by ALFRED PERCEVAL GRAVES. Price 5s., Paper Cover; 7s. 6d., Cloth Gilt.

THE IRISH MELODIES OF THOMAS MOORE. The Original Airs restored and arranged. Price 5s. net.

FRED. J. WHISHAW.

RUSSIAN SONGS, by TSCHAIKOWSKY and others, collected and arranged with English words by FRED. J. WHISHAW. Three Volumes, price 2s. 6d. each net.

CHAS. WILLEBY.

BOW BELLS. Five London Silhouettes. Words by DOROTHY DICKINSON. Price 3s. net.

R. VAUGHAN WILLIAMS.

SONGS OF TRAVEL. Words by R. L. STEVENSON. In Two Parts. Price 2s. 6d. each net.

H. LANE WILSON.

FLORA'S HOLIDAY. Cycle of Old English Melodies. Solos and Quartets. Price 4s. net.

OLD ENGLISH MELODIES, restored and arranged Price 4s. net.

CHARLES WOOD.

IRISH FOLK-SONGS. Twenty-five Old Irish Melodies arranged with words by ALFRED PERCEVAL GRAVES. Price 3s. 6d. net

HAYDN WOOD.

THREE SEA SONGS. Words by P. J. O'REILLY. Price 2s. 6d. net.
Band Parts may be had.

AMY WOODFORDE-FINDEN.

TO THE HILLS. Four Eastern Poems by LAURENCE HOPE. Price 3s. net.

THE MAGIC CASEMENT. Song Cycle by CHAS. HANSON TOWNE. Price 3s. net.

THREE LITTLE MEXICAN SONGS. Words by HAROLD SIMPSON. *For High or Low Voice.* Price of each Edition, 2s. 6d. net.

STARS OF THE DESERT. FOUR MORE "INDIAN LOVE LYRICS," by LAURENCE HOPE. *For Low, Medium or High Voice.* Price of each Edition, 3s. net.

A DREAM OF EGYPT. Song Cycle. The words by CHARLES HANSON TOWNE. *For High or Low Voice.* Price of each Edition, 4s. net.

AZIZA. Three Oriental Songs. The words by FREDERICK JOHN FRASER. Price 3s. net.

THE PAGODA OF FLOWERS. A Burmese Story in Song. Solos, Duets, and Chorus, words by FREDERICK JOHN FRASER. Vocal Score 5s. net; Chorus only, 8d. net.

ON JHELUM RIVER. A Kashmiri Love Story. *For Soprano and Baritone, or Mezzo-Soprano and Bass.* Words by FREDERICK JOHN FRASER. Price of each Edition, 4s. net.

SIX SONGS FROM "ON JHELUM RIVER." Solo arrangements of the above. *For High or Low Voice.* Price of each Edition, 4s. net.

FOUR INDIAN LOVE LYRICS. By LAURENCE HOPE. *For High or Low Voice.* Price of each Edition, 3s. net.
Do. with French words, price 4s. net.

A LOVER IN DAMASCUS. Set of Six Songs, the words by CHARLES HANSON TOWNE. *For High or Low Voice.* Price of each Edition, 4s. net.

FIVE LITTLE JAPANESE SONGS. Words by C. HANSON TOWNE. *For High or Low Voice.* Price of each Edition, 3s. net.

BOOSEY & CO., LONDON, NEW YORK AND TORONTO.

Royal Academy of Music Library

New and Standard Pianoforte Music.

PRICE 2/- EACH NET

(except where otherwise stated).

DRAWING ROOM PIECES.

Pomp and Circumstance, Military Marches ... ... *Edward Elgar*
No. 1 in D; No. 2 in A; No. 3 in C minor; No. 4 in G.
Prices of each March: Solo, 2/- net; Duet, 2/6 net.

On Jhelum River. Price 3/- net ... ... *Amy Woodforde-Finden*
Four Indian Love Lyrics. Price 2/6 net ... ... *Amy Woodforde-Finden*
A Lover in Damascus. Price 2/6 net ... ... *Amy Woodforde-Finden*
Six Short Pieces ... ... *Eric Coates*
National Anthems of the Allies. Price 8d. net ... ... *Arr. by Arthur Fagge*
Three Dances, Gavotte, Eastern Dance, and English Dance ... ... *Cyril Scott*
Two Pierrot Pieces, Lento and Allegro ... ... *Cyril Scott*
Nocturne in C sharp minor ... ... *Gertrude Peppercorn*
"Killed in Action" (from Symphony in D minor) ... ... *Arthur Somervell*
Etude de Concert, Octave Study ... ... *Felix Swinstead*
March of Joy ... ... *Felix Swinstead*
Polonaise in F sharp ... ... *Felix Swinstead*
Concert Valse in E flat ... ... *Arnold Bax*
Love Bells, Intermezzo ... ... *Francis Dorel*
Yeomanry Patrol ... ... *W. H. Squire*
"Yankiana," American Suite ... ... *T. W. Thurban*

PIANOFORTE ARRANGEMENTS OF ORCHESTRAL WORKS.

Cockaigne (Edward Elgar), Concert Overture. Solo, 5/- net; Duet, 6/- net... ... ... *Otto Singer*
Three English Dances. Solo, 2/6 net; Duet, 3/- net... ... ... *Roger Quilter*
Miniature Suite. Price 2/6 net ... ... *Eric Coates*
Incidental Music to "Faust" (as performed at His Majesty's Theatre). Price 2/6 net... ... *Coleridge-Taylor*

ARRANGEMENTS OF CELEBRATED SONGS.

I hear you calling me (Chas. Marshall) ... ... *Clarence Lucas*
Nearer, my God, to Thee (Lewis Carey) ... ... *Dixon Dawes*
The Fairy Pipers ... ... *A. Herbert Brewer*
Arthur Sullivan's Songs, Selection of this Eminent Composer's Popular Songs, arr. for Pianoforte *William Henley*
Stephen Adams' Songs, Selection of this Famous Composer's most Popular Songs, arranged by *William Henley*
"The Daisy Chain," and **"More Daisies,"** Selection of Favourite Airs from Liza Lehmann's Celebrated Song Cycles, arranged for Pianoforte ... ... *Adolf Schmid*
"Abide with me" ... ... *Samuel Liddle*
"Come back to Erin" (Claribel) ... ... *W. Kuhe*
"The Flight of Ages" (Frederick Bevan) ... ... *Chas. Godfrey, Junr.*
"The Gleaner's Slumber Song" ... ... *Richard H. Walthew*
"The Holy City" (Stephen Adams) ... ... *Chas. Godfrey, Junr.*
"The Star of Bethlehem" (Stephen Adams) ... ... *Boyton Smith*
"Husheen" ... ... *Alicia A. Needham*
"The Lost Chord" (Arthur Sullivan) ... ... *W. Kuhe*

DANCE MUSIC.

Louisana Valse ... ... *W. H. Squire*
Fleurs du Printemps Valse ... ... *Julian W. Kändt*
Songe d'Hiver Valse ... ... *Mafra Blount*
Love Valse ... ... *Paul Raimon*
Aurora Valse ... ... *Julian Känat*
Songe d'Été, Valse Lente ... ... *T. W. Thurban*
Gipsy Life Valse ... ... *Lilian Raymond*
Paresseuse Valse ... ... *B. Poppelsdorff*
Langage des Fleurs Valse ... ... *C. J. Roberts*
Down the Vale Valse (on Frank Mori's Celebrated Song) ... ... *Ernest Allan*
April Morn Valse (on R. Batten's Popular Song) ... ... *Robert Batten*
Mona Valse (on Stephen Adams' Famous Song)... ... ... *J. Liddell*
Love's Old Sweet Song Valse (on Molloy's Charming Song) ... ... *Ernest Bucalossi*
Thine Alone Waltz, Solo and Duet ... ... *Josef Meissler*

BOOSEY & CO.,
295, REGENT STREET, LONDON, W.
9, EAST 17th STREET, NEW YORK. **229, YONGE STREET, TORONTO.**